

**Department of English
Sarat Centenary College**

Academic Calendar & Plan 2018-2019

Distribution of syllabus into Modules and Units of B.A. General Course CBCS

Semester-I

Orientation Programme – 1st week of July - General outline on the emergence of English as an academic discipline and its Scope & Importance along with brief introduction programme

1st Module (July to September)

Core Course -1A: POETRY & SHORT STORY

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee, Md Asadullah, Amar Dutta

Unit 1: William Shakespeare: Sonnet 116

William Wordsworth: “A Slumber did my Spirit Seal”

Unit 2: John Keats – “Bright Star”

Wilfred Owen – “Strange Meeting”

Core Language: (L1---1) Language, Variety and Stylistics

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Amar Dutta

Unit 1: Language & Communication – distinctness of human language

Unit 2: Language varieties – Standard & Non-standard Language, Formal & Informal

2nd Module (October to December)

Core Course -1A: POETRY & SHORT STORY

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Shyamantakmoni Chatterjee

Unit 1: Charles Lamb – “Dream Children”

Unit 2: H. E. Bates – “The Ox”

Internal Assessment: 1st Week of December

Theory Examination: as per notification of B.U. (Tentatively on December)

Core Language: (L1---1) Language, Variety and Stylistics

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee

Unit 1: Difference between Declarative and Expressive forms of language – when Statement becomes Expression

Unit 2: Register, Collocation and Style

Internal Assessment: 1st Week of December

Theory and Practical Examination: as per notification of B.U. (Tentatively on December)

Semesterr-II

1st Module (January to March)

Core Course 1B: ESSAY, DRAMA & NOVEL

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah,

Unit 1: George Orwell – “Shooting an Elephant”

R. K. Narayan – “A Library without Books”

Unit 2: George Bernard Shaw – *Arms and the Man*

AECC – 2: Communicative English

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,

Unit 1: Introduction:

- Theory of Communication,
- Types and modes of Communication Language of Communication:
- Verbal and Non-verbal (Spoken and Written)
- Personal, Social and Business
- Barriers and Strategies
- Intra-personal, Inter-personal and Group Communication

Unit 2: Speaking Skills:

- Monologue
- Dialogue
- Group Discussion
- Effective Communication/ Mis- Communication
- Interview
- Public Speech

2nd Module (October to December)

Core Course 1B: ESSAY, DRAMA & NOVEL

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,

Unit 1: J. B. Priestley – *An Inspector Calls*

Unit 2: Ernest Hemingway – *The Old Man and the Sea*

Internal Assessment: 4th Week of May

Theory Examination: as per notification of B.U. (Tentatively on June)

AECC – 2: Communicative English

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Amar Dutta, Shyamantakmoni Chatterjee

Unit 1: Reading and Understanding

- Close Reading
- Comprehension
- Summary Paraphrasing
- Analysis and Interpretation
- Translation (from Indian language to English and viceversa)

Unit 2: Writing Skills

- Documenting
- Report Writing

- Making notes
- Letter writing

Internal Assessment: 4th Week of May

Theory Examination: as per notification of B.U. (Tentatively on June)

Semester-III

1st Module (July to September)

Core Course 1 C: Contemporary India: Women and Empowerment

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Amar Dutta, Md Asadullah.

Unit 1: Social Construction of Gender

Unit 2: Complicating Gender: “Rights of Transsexuals in India”

Core Language: (L1---2) Language, Imagination & Creativity

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah,

Unit 1: Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)

Unit 2: Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement

SEC-1: Translation Studies

Computer Basics and Computer Applications

Credits: Theory-2, Marks – 50, Practical – 40, Internal Assessment – 10

Name of the Teacher: Amar Dutta,

Unit 1: Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India

2nd Module (October to December)

Core Course 1 C: Contemporary India: Women and Empowerment

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah,

Unit 1: History of Women’s Movements in India

Unit 2: Women and Law

Internal Assessment: 1st Week of December

Theory Examination: as per notification of B.U. (Tentatively in December)

Core Language: (L1---2) Language, Imagination & Creativity
Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Amar Dutta.

Unit 1: Escape from Banality – Foregrounding devices like Parallelism & Deviation

Unit 2: Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

Internal Assessment: 1st Week of December

Theory Examination: as per notification of B.U. (Tentatively in December)

SEC-1: Translation Studies

Credits: Theory-2, Marks – 50, Practical – 40, Internal Assessment – 10

Name of the Teacher: Amar Dutta,

Unit-1: Discussions on issues of gender and translation

Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration.

Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages.

Internal Assessment: 1st Week of December

Practical Examination: as per notification of B.U. (Tentatively in December)

Semester IV

1st Module (July to September)

Core Course – 1D : ACADEMIC WRITING AND COMPOSITION

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher: Md Asadullah, Shyamantakmoni Chatterjee,

Unit-1: Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing

Unit-2: Critical Thinking: Syntheses, Analyses, and Evaluation

SEC-2: English Language Teaching

Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10

Name of the teacher: Md Asadullah, Amar Dutta,

Unit 1: Knowing the Learner

OR

Structures of the English Language

Unit 2: Methods of teaching English Language

2nd Module (October to December)

Core Course – 1D: ACADEMIC WRITING AND COMPOSITION

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,

Unit-1: Structuring an Argument: Introduction, Interjection, and Conclusion

Unit-2: Citing Resources, Editing, Book and Media Review

Internal Assessment: 4th Week of May

Theory and Practical Examination: as per notification of B.U. (Tentatively on June)

SEC-2: English Language Teaching

Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10

Name of the teacher: Md Asadullah, Amar Dutta

Unit 1: Assessing Language Skills

Unit 2: Materials for Language Teaching

OR

Using Technology in Language Teaching

Internal Assessment: 4th Week of May

Theory and Practical Examination: as per notification of B.U. (Tentatively on June)

Semester V

1st Module (July to September)

Discipline Specific Elective

DSE 1: British Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Amar Dutta,

Unit 1: G M Hopkins. ‘Binsey Poplars’

Unit 2: Gordon J. L. Ramel. ‘Daffodils No More’

GENERIC ELECTIVE

GE- 1 GENDER & HUMAN RIGHTS

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah,

Unit 1: Poetry: Meena Kandasamy “Aggression”

Temsula Ao “Laburnum for My Head”

Unit 2: Manjula Padmanabhan *Lights Out*

SEC-3: Technical Writing

Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10

Name of the Teacher: Ramanuj Konar, Md Asadullah,

Unit 1: Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.

2nd Module (October to December)

Discipline Specific Elective

DSE 1: British Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,

Unit 1: Mahasweta Devi. ‘Pterodactyl’

Unit 2: Ruskin Bond. ‘Dust on the Mountains’, ‘Death of the Trees’

Internal Assessment: 1st Week of December

Theory and Practical Examination: as per notification of B.U. (Tentatively on December)

GENERIC ELECTIVE

GE- 1 GENDER & HUMAN RIGHTS

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,

Unit 1: Essay: Virginia Woolf “Professions for Women”, *Women’s Rights are Human Rights*. Section - V “The Human Rights Framework in Practice”

Unit 2: Novel: Tehmina Durrani’s *Blasphemy*

SEC-3: Technical Writing

Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10

Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,

Unit 1: Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.

Internal Assessment: 1st Week of December

Theory and Practical Examination: as per notification of B.U. (Tentatively in December)

Semester VI

1st Module (July to September)

Discipline Specific Elective
DSE 2: Indian Literature in Translation
Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Amar Dutta,

Unit 1: Rabindranath Tagore – *The Wife's Letter* (Translation of *Steer Patra*)

Unit 2: Vijay Tendulkar – *Silence: The Court is in Session* (Translation of *Shantata: Court Chalu Ahe*)

GENERIC ELECTIVE
GE- 2 ENVIRONMENT & LITERATURE

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah

Unit 1: G M Hopkins. 'Binsey Poplars'

Unit 2: Gordon J. L. Ramel. 'Daffodils No More'

SEC-4: Soft Skills

Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10

Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,

Unit 1: Teamwork

Unit 2: Emotional Intelligence

2nd Module (October to December)

Discipline Specific Elective

DSE 2: Indian Literature in Translation

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Amar Dutta,

Unit-1: Mahasweta Devi- 'Draupdi'

Unit-2: Amrita Pritam – 'Bread of Dreams' & 'A Story of Fire'

Internal Assessment: 4th Week of May

Theory Examination: as per notification of B.U. (Tentatively on June)

GENERIC ELECTIVE
GE- 2 ENVIRONMENT & LITERATURE

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Shyamantakmoni Chatterjee

Unit 1: Mahasweta Devi. 'Pterodactyl'

Unit 2: Ruskin Bond. 'Dust on the Mountains', 'Death of the Trees'

Internal Assessment: 4th Week of May

Theory and Practical Examination: as per notification of B.U. (Tentatively on June)

SEC-4: Soft Skills

Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10

Name of the Teacher: Amar Dutta, Md Asadullah.

Unit 1: Leadership

Unit 2: Problem solving

Internal Assessment: 4th Week of May

Theory Examination: as per notification of B.U. (Tentatively on June)

Counselling Programme – Final week of June- General outline on the admission and scope of higher education and related jobs